**Structured poems –**

In the past we have focused on the themes of nature and family. This week I am asking to you to employ one of the following structures similar to the one I used to write a poem about **Edith Monture**. You will discover that she is a force of confidence, of independence, of determination, and of community.

You may select another indigenous leader – and craft a poem in honour of this individual.

**The poem must be at least 8 stanzas and at most 15. Remember to include as many poetic devices as you can.**

**This is your opportunity to**

1. **idolize the spirit of this person,**
2. **celebrate the story in a narrative,**
3. **highlight the hardships of his/her life,**
4. **look to this person’s connection to their community,**
5. **OR their service to humanity and their community.**

**Structured poems**

**Quatrain** –

A quatrain is a stanza in a poem that has exactly four lines. Some quatrains comprise entire poems, while others are part of a larger structure. Quatrains usually use some form of rhyme scheme, especially the following forms: AAAA, AABB, ABAB, and ABBA.

**Sestet**

A sestet is a six-line [stanza](https://www.litcharts.com/literary-devices-and-terms/stanza) of poetry. It can be any six-line stanza—one that is, itself, a whole poem, or one that makes up a part of a longer poem.

[Oscar Wilde – in **The Ballad of Reading Gaol** wrote 109 stanzas of 6 lines, of 8-6-8-6-8-6 syllables, and rhyming a-b-c-b-d-b.]

**Septet – Rhyme Royal (for only the brave of heart!!)**

A 7-line stanza of any kind is called a septet. The most common such form, and apparently the only one to have a special name, is rhyme royal, which uses the scheme ababbcc, the lines having 10 syllables each i.e. (usually) iambic pentameter. Rhyme royal is also sometimes known as the Troilus stanza. (after Chaucer’s Troilus and Cresyde written in 1380s)

**Octave** –

"Octave" is the general term for a poem of eight lines, or an eight-line stanza of a longer poem. Octave can also refer to a more specific form of eight-line stanza following a rhyme scheme of a. a. b. b. c. c. d. d. ... lines and iambic tri-meter on b. lines.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Structured Poem | | | | | |
|  | **Exceeding Standards**  **4 pts** | **Meeting Standards**  **3 pts** | **Approaching Standards**  **2 pts** | **Below Standards**  **1 pts** |  |
| Meaning and Originality | Exceeding Standards  Poem is creative and original. It is evident that the poet put thought into their words and uniquely conveyed their ideas and emotions. | Meeting Standards  Poem is thoughtful and creative. A couple of phrases or ideas may be revisited, but the overall product is carefully written. | Approaching Standards  Most of the poem is creative, but appears to be rushed. This is evident in the poet's redundancy or use of cliches. | Below Standards  Poems appear to be thoughtless or rushed. Work is very repetitive, and ideas are unoriginal. |  |
| Poetic devices | Exceeding Standards  Vivid, detailed images and intensely felt emotion make the poem come alive.  Diverse use of poetic devices | Meeting Standards  Clear sensory images are used to portray ideas or emotions  A variety of poetic devices used to | Approaching Standards  Some use of image, idea, or emotion  Some poetic devices are used - repetitive use of same devices. | Below Standards  Difficult to visualize image or emotion  One or two poetic devices used. |  |
| Form  -Syllable count –  -Rhyming scheme | Exceeding Standards  The poem is complete and follows its intended form, in the style of the requirements | Meeting Standards  The poem is written in its proper forms with a few mistakes. | Approaching Standards  The poem is somewhat written in its proper form. | Below Standards  The poem is not written in its proper form. |  |
| Grammar | Exceeding Standards  Proper use of English spelling and grammar is used consistently throughout the poem. Punctuation is utilized when necessary. | Meeting Standards  A couple of spelling or grammar mistakes are evident, but do not diminish the meaning of the poem. Punctuation is utilized when necessary. | Approaching Standards  The poet's intended meaning is confusing by several spelling or grammar errors. Punctuation may be misused. | Below Standards  There are numerous spelling or grammar errors, making the poem difficult to understand. Punctuation is used incorrectly. |  |